

CLASSIQUES DU JAZZ

**DOUZE
ARRANGEMENTS
POUR
ACCORDEON - JAZZ
PAR**

marcel AZZOLA

**&
PASCAL GROFFE**



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SAINT LOUIS BLUES

W.C. HANDY

Medium tempo



P.F.D. - 7.854

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1.

2.

1ère fois : D.S.

2ème fois : al Coda

BLUE MOON - 2

P.F.D. 7.854

GET HAPPY

Medium tempo
INTRODUCTION

H. ARLEN
T. KOEHLER

The introduction consists of six measures of music. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

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The main body of the song consists of 16 measures of music. The right hand features a complex melody with many beamed eighth and sixteenth notes, often with triplets. The left hand continues with a rhythmic bass line. The score includes first and second endings, marked with '1.' and '2.' in boxes. The key signature remains one flat, and the time signature is 4/4.

GET HAPPY - 2

P.F.D. - 7.862

NUAGES

D. REINHARDT

Slow

2e fois al Coda

D.S.

CODA

PENNIES FROM HEAVEN

A. JOHNSTON

Moderato

1.

2.

The first system of the musical score for 'Pennies from Heaven' by A. Johnston. It consists of five staves of music. The first two staves are for the piano, and the next three are for the vocal line. The tempo is marked 'Moderato'. The key signature is one flat (B-flat). The first staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

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The second system of the musical score for 'Pennies from Heaven'. It continues the piano and vocal parts from the first system. The piano part features various chords and melodic lines, while the vocal part has more complex rhythms including triplets. A repeat sign with a first ending bracket labeled '1ère fois' and a second ending bracket labeled '2e fois : suivez' is present. The system concludes with a final cadence.

PENNIES FROM HEAVEN - 2

P.F.D. - 7.855

BLUE MOON

Bossa Nova

Richard RODGERS

1.

2.

DARN THAT DREAM

Slow

Jimmy Van HEUSEN

INTRODUCTION - rubato

1.

2.

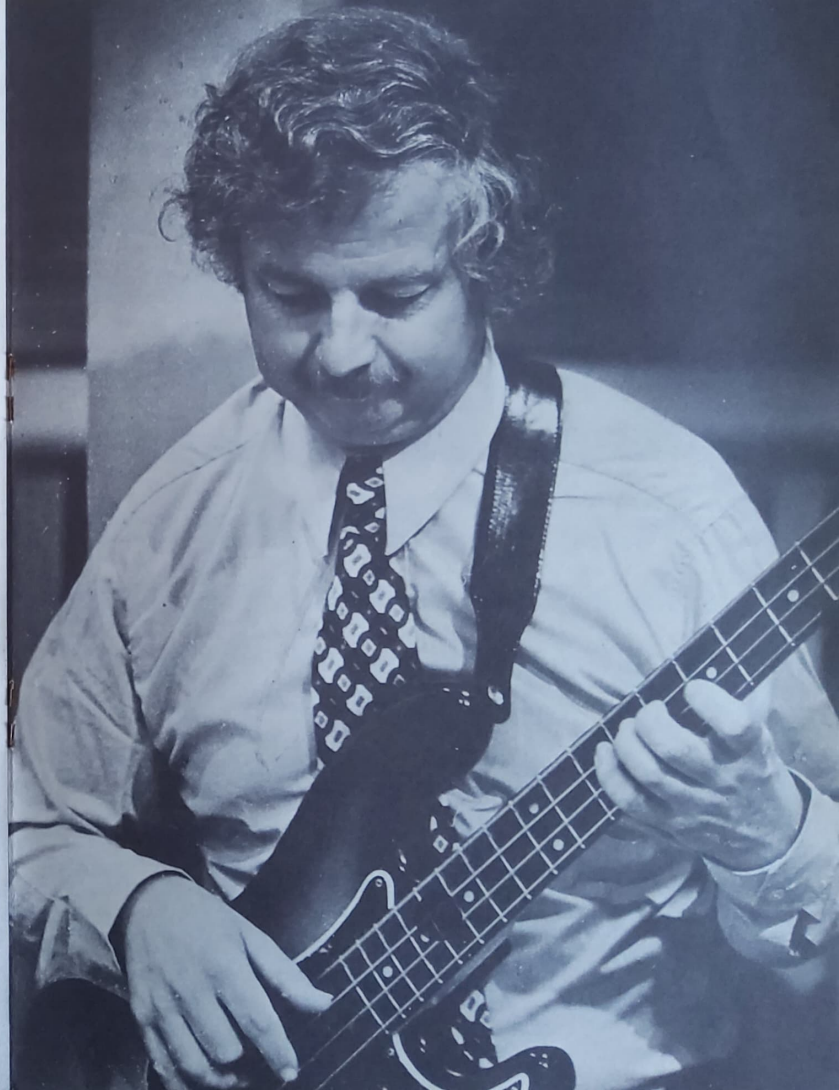
P.F.D. - 7.863

1.

2.

DARN THAT DREAM - 2

P.F.D. - 7.863



Marcel AZZOLA

Medium tempo

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Pour le monde entier

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SWEET GEORGIA BROWN

B. BERNIE, K. CASEY, M. PINKARD

Medium tempo

INTROP.

The first system of the musical score for 'Sweet Georgia Brown' on page 18. It begins with a treble and bass staff in B-flat major (two flats). The tempo is marked 'Medium tempo'. After a short rest, an 'INTROP.' (Introduction) section begins with a key signature change to E-flat major (three flats). The introduction consists of several measures of chords and single notes, ending with a repeat sign. The system continues with several measures of the main melody and accompaniment, featuring a variety of chords and rhythmic patterns.

The second system of the musical score for 'Sweet Georgia Brown' on page 19. It continues the melody and accompaniment from the first system. The key signature remains E-flat major. The system includes several measures of chords and single notes, with a repeat sign appearing towards the end. The notation is clear and professional, with a focus on the harmonic and melodic structure of the piece.

I MAY BE WRONG

H. SULLIVAN

Medium tempo

INTRODUCTION

1.

2.

P.F.D. - 7.860

Rall.

BOSSA ON THE SUN

Marcel AZZOLA
Pascal GROFFE

Bossa



Musical score for the first system of "BOSSA ON THE SUN". The score is written for piano and includes the following chords and measures:

- Measure 1: F(7M)9, Gm7, F(7M)9
- Measure 2: Gm7, F(7M)9, Gm7, F(7M)9
- Measure 3: Gm7, F(7M)9, F6, F(7M)9, F6, F(7M)9, F6, F dim
- Measure 4: Gm7, C9, C9, F(7M)9
- Measure 5: F(7M)9, Gm7, F(7M)9, F6, Gm6, A9m, Dm7
- Measure 6: Dm7, A9, Dm7, Dm6, E9m

Musical score for the second system of "BOSSA ON THE SUN". The score is written for piano and includes the following chords and measures:

- Measure 1: Am7, D9, Gm7, C9, Gm7
- Measure 2: C, C9, Gm7, Cm7/9, Cm7, F7, Cm7, F9, Dm6
- Measure 3: Bbm7, FM9, F dim, Gm7
- Measure 4: C7, Gm7, C7, Cm7, F9m/5 aug, Dm6
- Measure 5: Bbm7, FM9, F dim, Gm7
- Measure 6: C7, Gm7, C7

1e fois (first time)
2e fois (second time)

CODA en diminuant (diminuendo)

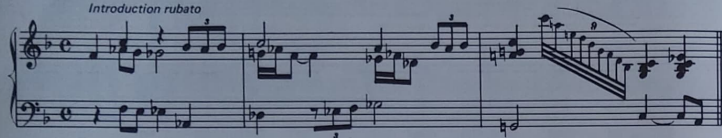
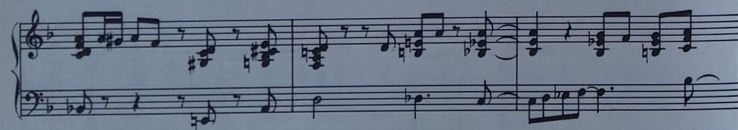
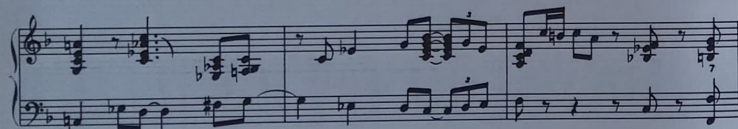
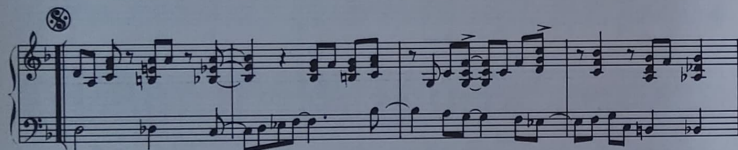
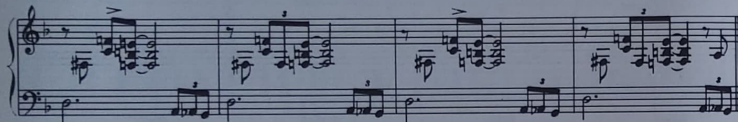
Musical notation for the coda section, including the following chords and measures:

- Measure 1: FM9, Gm7, F(7M)9, Gm7, FM9, FM9

BLUE SKIES

Moderato

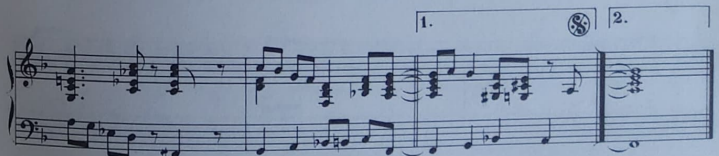
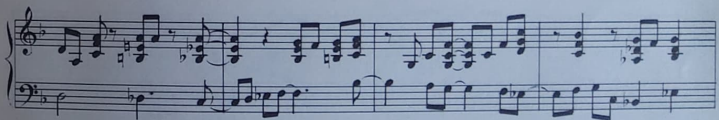
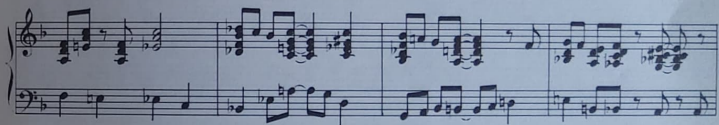
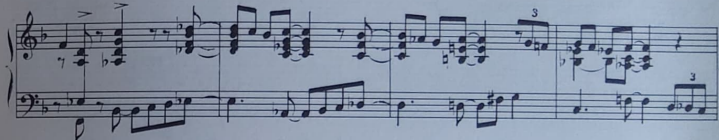
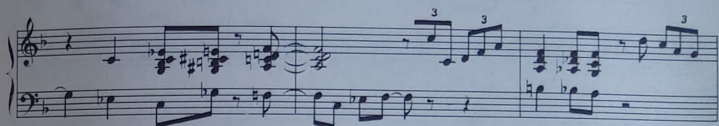
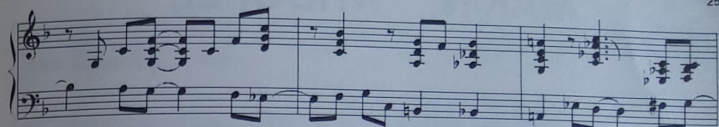
Irving BERLIN

Introduction rubato*a tempo*

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BLUE SKIES - 2

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MAKIN' WHOOPEE

W. DONALDSON

Medium tempo

1.

2.

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Φ

CODA

MAKIN' WHOOPEE - 2

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Avril 1974 - Imp. par S.M.P.J. - 93 NOUVEAU LILLE

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Rose room
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Sweet Georgia brown

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